



**texterritory v. 2.3**  
Sheron Wray & Fleeta Siegel

## textterritory v. 2.3

Grace, a Legal Secretary arrives home early to prepare herself for her first real date with Jerome. She's just bought a new pair of shoes to go with one of those outfits. At the moment she drops her keys on the kitchen table, the text arrives from J - he has been delayed but will be there soon. From optimism to despair from knowing to kneeling in prayer, Grace's dilemmas and insecurities unfold as she figures out what to do with this unexpected time on her hands. Together with the influence of the audience she decides exactly what to wear, who she might call if he doesn't show up as well as trying to reassemble a photofit image of what Jerome really looks like. After all they had only met in a dimly lit club going on for two weeks ago. Since then all they have been doing is texting out their territory.

The multi-media, non-linear narrative breaks the line between the audience and the performing artists; it is told through texting / photo-messaging, dance, music, spoken word and animation.



Future Physical Presentation:

Fri 4th Apr 03

Mumford Theatre, Cambridge, U.K.

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**Sheron Wrey:** performer/choreographer

Sheron Wrey has worked as a soloist for the London Contemporary Dance Theatre and the Rambert Dance Company. Since 1992 she has been the Artistic Director of JazzXchange music and dance company. Sheron is currently Chair of the Association of Dance of the African Diaspora (ADAD). She has recently been awarded a Nesta Fellowship and has completed her MA at Middlesex University.

**Fleeta Siegel:** digital artist

Since entering the UK 4 years ago, Fleeta has taught at various London institutions (WAC Performing Arts and Media College, London Print Studio, SpacePlace Studios) on a range of subjects: computer game design, Web design, CD ROM authoring, Photoshop, Quick Time Virtual Reality and WAP. Fleeta has also lectured on the use of computer games curriculum for the Eastern Touring Agency.

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